

Edward Elgar
Enigma Variations

BASSO.

Enigma.

Andante.
VI. I.º

4 Cello. *dim. molto*

1 *pp cresc.* *p allargando rit. pp dim.*

I.

2 *Lo stesso tempo.*

(C. A. E.)

1 *a tempo* *pp* *pizz.*

3 *arco* *dim.* *Cello divisi* *ff* *sf*

4 *dim.* *p* *pp* *II.* *pizz.* *p* *arco* *ppp*

(H. D. S-P)

5 *Allegro.*

VI. I.º

11 *VI. I.º*

6 *p sostenuto* *cresc.* *mf* *cresc.* *f*

dim. *dim.*

7 *pp* *dim.* *9 Viola.* *pizz.* *pp*

III.
(R. B. T.)

BASSO.

8 *Allegretto.*
C. Fag. 5 pizz. C. Fag. 9 pizz. 1

10 4 Viola. pizz. 6 1. 2. C. Fag.

IV.
(W. M. B.)

11 *Allegro di molto.*
arco *ff* simile

12 *ff* *sf* *sf* *sf*

13 *sf* *sf* *sf* 3

14 *Viola.* *pizz.* *p* *cresc.* *fff* *simile*

15 *ten.* *ten.* 3

16 *ten.* *ten.* 3

BASSO.

V.
(R. P. A.)

15 *Moderato.*
mf sostenuto *dim.*

16 *p* *dim.* *pp* VI. I^o

17 *pizz.* *mf* *p dim.* *p* *arco* *CRESC.*

ten. *f* *ten.* *dim.* *p*

18 *dim.* *pp*

pizz. *p* *dim.* *pp* *arco* *p* *attacca*

VI.
(Ysobel.)

19 *Andantino.* *pp* 2 Viola.

20 *pp* Cello.

21 *pizz.* *p* 1 2 *Viola Solo* *pizz.* *pp*

22 *arco* *f* *dim.* *pp rit.* *lunga.*

VII.
(Troyte.)

23

Presto arco

Musical staff 1: Treble clef, C major, 2/4 time. Starts with a *p* dynamic, *staccato* marking, and a *cresc.* hairpin. Ends with a *p* dynamic.

Musical staff 2: Treble clef, C major, 2/4 time. Starts with a *p* dynamic, reaches a *f* dynamic, and ends with a *dim.* marking.

24

Musical staff 3: Treble clef, C major, 2/4 time. Starts with a *p* dynamic, reaches a *cresc.* hairpin, and ends with a *pp* dynamic.

Musical staff 4: Treble clef, C major, 2/4 time. Starts with a *p* dynamic, reaches a *f* dynamic, and ends with a *f* dynamic.

25[^]

Musical staff 5: Treble clef, C major, 2/4 time. Starts with a *ff* dynamic, has a fermata over the final note, and ends with a *ff* dynamic.

VI. 1^o

26

Musical staff 6: Treble clef, C major, 2/4 time. Starts with a *sf* dynamic, has a *2* marking, and ends with a *dim.* marking.

Musical staff 7: Treble clef, C major, 2/4 time. Starts with a *p* dynamic, reaches a *f* dynamic, and ends with a *senza cresc.* marking.

27

Musical staff 8: Treble clef, C major, 2/4 time. Starts with a *ff* dynamic, has a *dim.* marking, and ends with a *p* dynamic.

Musical staff 9: Treble clef, C major, 2/4 time. Starts with a *senza cresc.* marking, reaches a *ff* dynamic, and ends with a *dim* marking.

28[^]

Musical staff 10: Treble clef, C major, 2/4 time. Starts with a *ff* dynamic, has a fermata over the final note, and ends with a *ff* dynamic.

3 29 4

Viola.

Musical staff 11: Bass clef, C major, 2/4 time. Starts with a *sf* dynamic, has a *3* marking, and ends with a *fff* dynamic.

VIII.
(W. N.)

30 *Allegretto.*
Cello.

Musical score for Variation VIII, Cello part, measures 30-32. The score is in 6/8 time and G major. It consists of three staves of music. Measure 30 starts with a first ending bracket. Measure 31 has a first ending bracket and a second ending bracket. Measure 32 has a first ending bracket and a second ending bracket. Dynamics include *mf.*, *p*, *f*, *dim.*, *p*, *f*, *dim.*, *p cresc. f*, *dim.*, *p*, *f*, *dim.*, *f*, *pp*, and *attacca.*

IX.
(Nimrod.)

33 *Adagio. legatissimo*

Musical score for Variation IX, Cello part, measures 33-37. The score is in 3/4 time and B-flat major. It consists of five staves of music. Measure 33 starts with a first ending bracket. Measure 34 has a first ending bracket. Measure 35 has a first ending bracket. Measure 36 has a first ending bracket. Measure 37 has a first ending bracket. Dynamics include *ppp*, *cresc.*, *p*, *dim.*, *pp*, *mf*, *dim.*, *p*, *pp*, *pp*, *cresc. molto*, *sf*, *f*, *legatissimo*, *ffz*, *cresc. ff*, *dim. pp*, and *rit.*

X

(Dorabella.)

38 *Allegretto.*
scherzando pizz.

con sordini *pp*

39

cresc. *pp subito* *cresc.*

mf *pp* *cresc.* *mf* *dim.*

40

pp *cresc.* *sf*

41

p *dim.* *pp*

42

pp Cello. Viola *pizz.* *p*

43

Cello. *p* Cello. *pizz.* *dim.* *pp* **44**

45

pp 5

1 46

pizz. *ppp* *dim.* *mf* *pp* senza sor

XI.
(G. R. S.)

47 *Allegro di molto.*

Musical score for measures 47-48. The score is in 2/2 time and features a key signature of one flat. Measure 47 includes dynamics *ff* and *pp*, and the instruction *arco*. Measure 48 includes dynamics *ffz*, *pp*, *cresc.*, and *ff*. The instruments listed are VI.I., VI.II., Viola, and Cello.

Musical score for measures 48-49. Measure 48 includes dynamics *sf*. Measure 49 includes dynamics *sf* and *pp*. The score consists of two staves of music.

Musical score for measure 50. The measure includes dynamics *ff*, *ff*, and *sf*, along with the instruction *simile*. The score consists of two staves of music.

Musical score for measure 51. The measure includes dynamics *sf*, *sf*, *sf*, *p cresc.*, and *f*. The score consists of two staves of music.

Musical score for measure 51. The measure includes dynamics *p* and *ff sf*, and the instruction *Viola.*. The score consists of two staves of music.

XII:
(B. G. N.)

52 *Andante.* *divisi*
Cello Solo. *p*

53 *p* *cresc.*

p *dim.* *pp* *Cello.* *3*

54 *p* *cresc.* *cresc.*

sostenuto *f* *dim. molto* *p* *dim.* *1* *attacca*

* This bar should be omitted except when Var. XII. is played separately.

XIII.
(* * *)

55 *Moderato.* Cello *p* *mf*

56 *tranquillo* Cello Solo. *pp poco rall.* *ppp dim.* *1* *2*

57 *C. B. SOLO.* *pp* *dim.* *3* Cello Tutti.

58 *TUTTI.* *ppp* *cresc.* *mf* *dim. molto*

59 *Come prima.* *mf* *1* *2* Cello.

60 *pp* *poco rall.* *ppp* *divisi* *3* *2* *rit.* *dim.* *molto tranquillo*

XIV.

(E. D. U.)

Finale.

61 *Allegro.*

arco 1 2 3 4 5 6

pp *cresc.*

7 8 9 10 11 12 13

cresc. *f*

14 15 16 62 *largamente* *a tempo*

ff *sf* *ff*

63 *animato* Cello. *ffz*

64 *largamente* *a tempo primo.* *fff*

65 *Poco più tranquillo.* *mf* *p* *cresc.* Cello. 66 *f*

67 *sf* *sf* *sf*

68 *Grandioso.* *ff* *simile*

69 *fff stringendo* *simile* *rf* 70 *fffz pp* **TEMPO I^o** *divisi*

cresc. *f* 71 *largamente* *a tempo* *fff* 2

72 *sf* *dim.*

73 *pp* *ppp* *pizz.*

1 74 *arco* *ppp* *p animando* *cresc.* *mf* *cresc.*

75 *sf* *p* *cresc.*

76 *poco a poco* *ff*

sf

77
accel. poco a poco

78
sf marcato sf sempre accel.

sf al sf sf

Presto. 79
ff molto sostenuta sf

80
rf sf sf *divisi*

81
sf unis. ff

sf sf sf sf sf sf sf ff

82
fff ffz

83
sf ff sf

rit. sf p ff sf *molto cresc.*